Appendix 2

Interview Questions

1. How many years have you been living in Konya?

2. Did you have any prior knowledge of the concept of "palimpsest" before the workshop? What kind of knowledge did you have?

3. How has your perspective on the concept of "palimpsest" changed after the workshop?

4. Do you agree with the idea that Konya is a "palimpsest" city? Why?

5. What elements do you look for to determine whether a space is palimpsestic?

6. How do you evaluate the concept of "palimpsest" in the context of interior architecture? What is the significance of this concept in interior design?

7. What role do you think palimpsestic spaces play in the formation of cultural memory?

8. Did the palimpsestic spaces you observed in Konya change your relationship with the city?

9. In your opinion, how does understanding palimpsest spaces contribute to individual and collective memory?

10. Could you describe what this workshop will add to your professional experience?

Participant Reflections

P1

"I learned how to approach a site that could undergo layering in a design context."

"Palimpsest spaces feel like they are filtered through time."

P2

“After this, I will visit spaces more consciously and interpret the layers I see.”

“This study made me stop just looking at historical artifacts and instead start asking how and why they were created. I truly felt like I was learning something.”

P3

“I believe the places we visited and experienced physically became permanently imprinted in our minds.”

“Contrary to what is commonly known, Konya has many more cultural values, and I think the palimpsest approach can help communicate that to a wider audience.”

P4

“It caught my attention because it was fun.”

“I learned what the concept means and realized it’s quite enjoyable.”

P5

“I realized that many of the buildings we visited were not products of a single culture, but a mixture of many architectural identities.”

“A concept I had never heard before has now entered my life, and I believe it will shape how I approach things in my professional practice.”

P6

“At first, I found the gamified field trip to be highly engaging and exploratory, though I am not sure it’s a sustainable system. However, it encouraged me to explore museums and archaeological sites more thoroughly and to conduct research beforehand.”

“I believe that ensuring timelessness in architectural and interior design contributes to the palimpsestic quality.”

P7

“I assess palimpsest spaces based on the harmony and transitions between the elements used.”

P8

“It caught my interest even more, and doing it in the form of a game was great. I really enjoyed it, it was so fun.”

P9

“I learned that there are details I would normally never notice.”

P10

“It made the research process more enjoyable, and having points involved motivated us.”

P11

“Because it was fun and the information was memorable, I continued with more enthusiasm.”

P13

“It encouraged me to research and analyze the buildings more deeply.”

“Understanding the cultural value of the spaces we examined, and seeing how they were created by different civilizations, left a lasting impression.”

“It motivated me to explore the city further.”

P16

“I realized that the profession is full of beautiful and subtle details and meanings. The workshop was both fun and educational.”

“Palimpsest spaces bring together multilayered historical artifacts and contribute to the formation of cultural memory by passing them on to future generations.”

P17

“I learned that even the things we look at without paying attention actually carry meaning.”

“It makes the experience more permanent and helps me remember the place more clearly.”

P18

“It developed my curiosity as a researcher. I began to wonder about things beyond what was asked.”

“Because I discovered and learned it on my own, I won’t forget it.”

“It can be used to combine the traditional and the modern in interior spaces this way, history is also preserved.”

“I learned to look at things more carefully; now I even get curious about the smallest details I see.”

P19

“This study helped me realize that I can improve myself and become a successful interior architect.”

P20

“By gamifying it, exploring a building became much more effective and memorable than how an average visitor would experience it.”

“I’d say this was my favorite part like solving a puzzle. A very simple tour became something much more fun and unforgettable, and the individual aspect was great too.”

“Palimpsest spaces truly changed the way I look at the city I’ve been living in for years.”

“By understanding what it means and using the app, we explored the buildings in an enjoyable way.”

P21

“In the design of a city, architecture, or interiors, palimpsest refers to new, multilayered constructs that incorporate remnants from the past. In such spaces, everything that happens in memory connects without obstructing each other and creates new meanings just like architecture that embraces innovation while preserving historical traces.”

“Although these multilayered cities are right in front of our eyes, we often fail to recognize them. I’ve now seen how different layers form a holistic new structure.”

P22

“The workshop taught me to analyze spaces more deeply. Being able to read historical traces and recognize spatial layers will help me make more informed design decisions. It also improved my teamwork and observation skills, which will benefit me professionally.”

“The gamification method helped me examine the buildings more closely. Rather than just looking, I tried to spot details and read traces from different historical periods. It made the exploration more enjoyable and memorable.”

“These kinds of spaces strengthen our personal memory and help preserve the past within our collective memory.

Knowing the past is crucial for understanding the future these spaces offer us a bridge through time.”

“I realized that Konya has been shaped not only by its current state but also by the layers that come from the past. The fact that historical buildings carry traces from various periods changed my perspective on the city and allowed me to read it in a deeper way.”

“Palimpsest spaces keep cultural memory alive by carrying the traces of the past into the present. A city or a structure may evolve and gain new functions over time, but it still retains elements from earlier eras. This prevents the loss of historical memory and contributes to identity.”

“Konya has hosted many civilizations throughout history, and each period has left behind its own cultural layers. Seljuk, Ottoman, and Republican era traces coexist in the urban fabric. For instance, the Mevlana Tomb and nearby buildings reflect Seljuk architecture, while Alâeddin Hill features both Roman and Seljuk ruins. Modern buildings have also been layered on top of this historical foundation. This clearly shows that the city has a palimpsestic structure.”

“I knew very little about the palimpsest concept before. But during the workshop, I learned that palimpsest is not only found in historical documents it also applies to urban texture and architectural design. Cities and spaces are reused over time in layered ways, with each era leaving its own traces to form a whole. This perspective helped me interpret the traces of the past more consciously when evaluating space.”

P24

“If the workshop were repeated more frequently, I believe I would become better at noticing small details when entering a space. Learning our history in a more lasting way would help us apply it to modern architecture.”

“I think it was very impactful. It helped me notice details I would normally overlook. We often forget what we see in museums, but this gamified method broke that pattern. I retained a lot more knowledge, and many things stayed in my visual memory.”

“Because the traces of the past can be physically felt in these spaces, I believe they create deep effects on personal memories and identities by allowing individuals to experience historical continuity.”

“I was already influenced by the historical culture of the city, but now I feel even more connected to Konya. There are many more places to explore.”

“It’s essential to preserve the past layers of spaces and reconstruct them with modern touches and designs.”

P26

“By intertwining different cultures, palimpsest spaces bring together elements from different time periods into a single place.”