Appendix 1

Field Trip Questions

Game 1: A Welcome at the Karatay Museum (20 p)

Portal

Here we are entering through a door. This door, in addition to being an architectural element, also holds many secrets within it. Here are the tasks you need to complete:

1. Take a photo of the muqarnas at the entrance to the door (5p)
2. You'll see three kabaras positioned to frame the muqarnas; find them, take a photo, and learn about their construction technique (5p)
3. Many verses and hadiths are inscribed on the crowning arch; one of them is "Knowing how to ask is half of faith." I want you to find and photograph it. You can use the schematic illustration located immediately to the right of the entrance for help. Then, come up with an original question about this structure! (5p)
4. Carefully examine the column capitals on either side of the door, take a photo of them, and identify their type. (5p)

Game 2: A Journey Through Time in the Courtyard of the Karatay Museum (35 p)

Discover Structural Elements

When you enter the courtyard, you'll be greeted by ceramic tile decorations. There's a secret hidden both among these tiles and within the space itself. Let's continue the game...

1. Take a photo of the dome adorned with ceramic tiles (5p)
2. How many sides does the lantern in the exact center of the dome have? (5)
3. In the Turkish triangles which serve as transitional elements in the dome, find the names of the prophets written in Kufic script. (5p)
4. Find the geometric patterns on the arch of the iwan. Learn why they are used in Islamic art. (5p)
5. Some of the courtyard wall mosaics feature gilded calligraphy. One of them will catch your eye, find it and take a photo. (5p)
6. There is a curved stone around the pool. Find it and describe its function. (5p)
7. The domes of the two rooms are made of brickwork; take photos of them. (5p)

Game 3: Traces at the Karatay Museum (30 p)

Traces from the Depths of Time

We've explored the space but what about the traces embedded within it? With its transformation into a museum, many traces of Konya's history have been preserved in the madrasa's rooms. Let's get started on your new tasks, then:

1. Find the wool-spinning tools on display in the courtyard and take a photo of the depiction of the goddess Venus on the spindle head (5p)
2. Find the goddess Hecate, take a photo of her, and write down what she represents. (5p)

3. Among the artifacts on display in the courtyard is a wall plate from the Ottoman period. Find it and take a photo of it (5p)
4. Find the tear bottles from the Byzantine period and take a photo of them (5p)
5. Find and photograph the ruler motif on the broken octagonal ceramic piece found among the Second Kılıçarslan Pavilion artifacts (5p)
6. Discover and photograph the wall tiles with bird motifs from 13th-century Seljuk ceramics (5p)

Game 4: A Garden Opening onto Time from the Karatay Museum (35 p)

The Language of Stones

We're at the last stop before leaving the madrasa. We're heading out into the garden to listen to the stories the stones have to tell.

1. Find and take a photo of the stone from Konya Castle inscribed with "Allah is the Opener of Doors" (5 points)
2. An interesting battle is depicted on the walls of Konya Castle a rhinoceros and an elephant. Go find that stone and share it with me. (5p)
3. In the garden, you'll see a stone with an angel relief; find out where it belongs by checking the information panels in the garden and take a photo (5p)
4. Discover the stone with symmetrical fish on either side and write down its meaning (5p)
5. There are many tombstones in the garden, but one dates back to the Beylik period. Find it and write down which beylik it belongs to. (5p)
6. Among these ruins, there is a stone whose three different sides were used in different time periods. Find that stone and write down the periods of use. (5p)
7. There is also an inscription with similar characteristics. Its different sides were used in two different periods. If you follow the cultural clues, you can easily find it. Don't forget to share a photo of it with me! (5p)

Game 5: At the Gate of the Alaaddin Mosque (15p)

What the Entrance Wall Tells Us

Here's a new location… We're at the entrance to the Alaaddin Mosque. But there's a massive wall right in front of us. Now let's take a closer look at this wall and explore its details.

1. Find and photograph the reused stones on the outer wall (5p)
2. There's an inscription placed right in the center of the octagonal Seljuk star on the wall's surface. Find it and take a photo. (5p)
3. There's a Seljuk motif hidden in the door's decorative elements, find it (5p)

Game 6: Secrets of Time in the Courtyard of the Alaaddin Mosque (25p)

Traces in the Courtyard

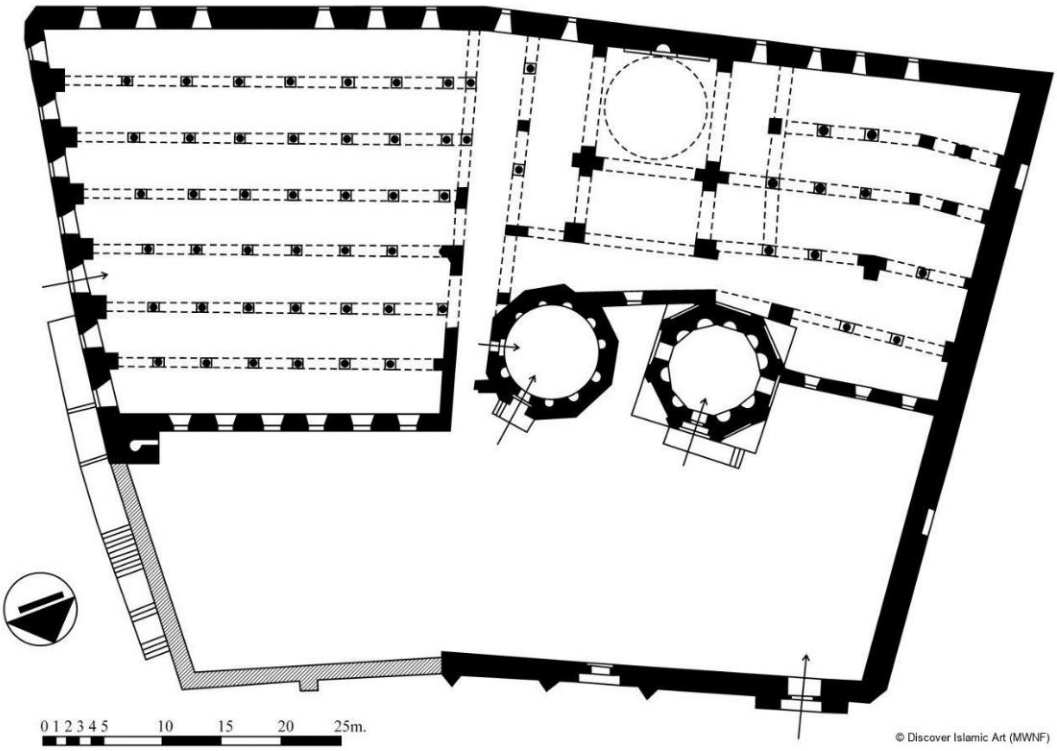
We've gone through the gate! It's a mosque courtyard, but a little different… Let's follow the clues here, too

1. Take photos of the sultan's tombs in the courtyard and write down who they belong to. (5p)

2. Some of the columns on the mosque's outer walls don't seem to date from this period… Find them and take photos. (5p)
3. There's a Greek inscription on one of the columns. Find it, figure out what it means, and share your thoughts with me (5p)
4. One of the window arches features pen-drawn floral motifs from the Ottoman period. Go ahead and find them and take a photo (5p)
5. Find out in which period the minaret, an important element of the mosque was built (5p)

Game 7: Layers in the Design of the Alaaddin Mosque (15p)

The Layers in the Design of the Alaaddin Mosque



When you enter the mosque, you'll notice that the space is divided into distinct sections. That's right! This mosque was built in stages at different times. In fact, it even incorporates traces of various cultures from its construction period. So, let's get started.

1. Find out during which periods and on what dates the different sections of the mosque were built, and share your findings with me by highlighting these sections on the floor plan using different shading techniques. (5p)
2. One traveler described the Alaaddin Mosque as a veritable "forest of columns." Don't you agree? However, many of these columns are made of reused stones. Now, find the columns with knotted capitals, mark them on the floor plan, and share them with me. (5p)
3. You'll also see acanthus leaves on some of the column capitals. Mark those on the floor plan as well and share them with me. (5p)

Game 8: Follow the Traces in the Mosque (40p)

On the Trail of the Traces

And we're continuing to explore the details inside the mosque. Here are your new tasks:

1. At one of the mosque's entrances, you'll find a trace dating back to the Ottoman period. I'd like you to discover it and share it with me. (5p)
2. Take a photo of the marble mihrab (5p)
3. Did you notice the geometric details on the minbar? Go ahead and take a photo… (5p)
4. Where else in Konya have you seen similar geometric patterns, and which culture do you think they belong to? (5p)
5. Find out what kind of wood the minbar is made of and who built it, then share it with me. (5p)
6. Take a photo of the mosaics on the pendentives, which serve as transitional elements to the dome (5p)
7. Find and photograph the knotted pen-and-ink decorations on the dome (5p)
8. Find and share photos of the panels depicting the Four Rightly Guided Caliphs (Abū Bakr, ʻUmar, ʻAlī, and ʻUthman) inside the mosque (5p)

Game 9: The End (20p)

And now we've come to the end. I'd like you to draw some conclusions based on all these findings.

1. In your opinion, what elements in the mosque could be linked to political culture, and to which political culture are they linked? (5p)
2. Can you create a timeline based on the traces and periods you identified in the space? (5p)
3. I'd also like you to mark the religious and political developments that were influential in the mosque on this timeline. (5p)
4. When you visited this space before, did you notice these details? Which ones did you notice? (5p)