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PALIMPSEST CITIES

PALIMPSEST CITIES: GAMIFICATION AND STORYTELLING FOR ARCHITECTURAL HISTORY AND CULTURAL HERITAGE AWARENESS
ÇOK KATMANLI ŞEHİRLER: MİMARLIK TARİHİ VE KÜLTÜREL MİRAS FARKINDALIĞI İÇİN OYUNLAŞTIRMA VE HİKÂYE ANLATICILIĞI

How to implement

Digital Storytelling

as a part of Palimpsest Cities Course?





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Hello Palimpsest citizens!

In this Palimpsest Cities activity, you will briefly learn what digital storytelling is, how to create your digital story quickly, and how to integrate it into Palimpsest Cities course. Are you ready to learn how to create your digital story in easy steps? If so, let's join in.

A guide to digital storytelling as part of the Palimpsest Cities course

A digital story is a multimedia presentation that combines a variety of digital and electronic tools within a narrative structure (a story). Media can include text, images, video, animation, audio, elements from social media (e.g. tweets, Facebook) and interactive elements (e.g. digital maps).

Remember, if your story is entertaining, believable, educational, comprehensible, organised, memorable or contains some of the above elements, it can be really good and successful.

Before you start creating your story, it is important to know your audience, define your core message, decide what kind of story you want to tell and have a general idea of what kind of digital story you want to create (video, video animation, image, podcast, etc.).

Now, let's get to the process of creating your digital stories.

Step 1: Start with an idea

Make your concept tangible by creating a proposal, formulating a paragraph, drawing a mind-map or using some other pre-writing technique.

Step 2: Research/Explore/Learn

Research can take many forms and includes gathering materials, conducting interviews, audio and film footage.

Step 3: Writing/Screenplay

Turn the proposal you have into an introduction with a few changes. If you have really researched and explored a topic, the main body of the script should fit together like a jigsaw piece. The components are already there, you just need to put them together.

Step 4: Storyboard/Plan

Storyboards are an essential part of the filming process. A storyboard is an outline of your digital story from beginning to end, showing what will be included and in what order.



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Simple storyboards contain only images/video and the script. More complex versions may also include transitions and background music.

Step 5: Collect and create images, audio and video

This step is about organising and editing images, footage, music and sound effects to reflect the storyboard you have created.

Step 6: Put it all together

This step is where you, the storyteller, find out if your story needs to be adjusted and if you have enough "stuff" at this point to create your masterpiece.

Step 7: Share

In this step, the work is shared and published for the world to see.

Step 8: Feedback and reflection

This step is one of the most important as it provides useful feedback about the digital story you have created.

To integrate digital storytelling into your syllabus, we recommend splitting the activity from beginning to end (script & storyboard, filming & editing, screening & feedbacks) into three lectures. First, participants write their own stories taking place in one of the layers of the city, related with the buildings, events and people of that period, and prepare the storyboard. Then they visit those places, go behind the camera and become actors, cameramen and directors of their films. Following the editing phase according, you may come together in the classroom to watch those films and talk about them.

To conclude, remember that you can also **let your imagination run wild and invent something completely different.**

Now it's time to start creating your digital story and remember that practise is the key to success. Goodbye!